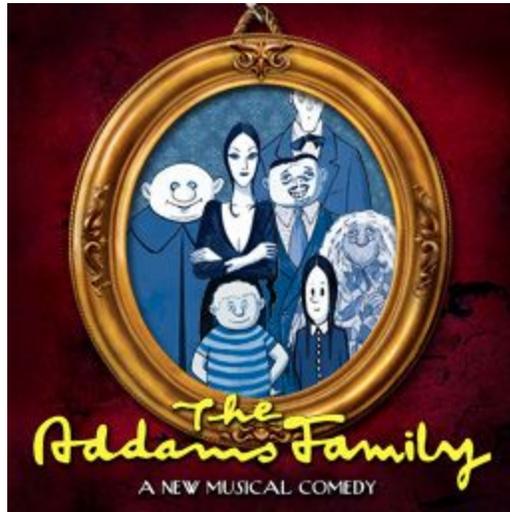


Audition/Crew Info Packet

for

Nicolet's Production of



Book: Marshall Brickman

Book: Rick Elice

Music and Lyrics: Andrew Lippa

Play Synopsis

THE ADDAMS FAMILY features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

The Addams Family - A New Musical: Audition/Crew Schedule:

So you want to be a part of the musical? Here are the steps involved to audition for cast or be a part of crew:

Step One: Monday, November 20th: 2:45 – 4:00 Informational meeting in the theater and sing-a-long:

- This is where you can **get applications for cast and crew**. There is no obligation if you attend this meeting. Come, find out what is involved in producing a musical, get the paperwork, and if you want to audition, participate in the sing-a-long to prepare for the audition!

*****If you are trying out for an acting/singing/dancing role, sign up for auditions AND fill out the audition form. Bring form to the audition.

*****If you are interested in crew fill out the crew form. Give the Crew form to Ms. Lentz.

*****TO APPLY FOR A CREW LEADERSHIP POSITION sign up for an interview time on the table outside the theatre office

Step Two: Sign up to audition on one of the following days and turn in crew application!

- **Monday, November 27:** 2:45 – 4:00: Acting audition: Choose one monologue to present; 4:15 - 6:00: Vocal audition: Pick at least one song from the music packet that showcases your voice the best. Anything marked as “high voice” should be sung in the octave written. Anything “low voice” should be sung down the octave. If you are not sure how to do this, find a choir member or talk to Ms. Hemming. Please note, Pugsley is a boy character, and therefore should sing in the high register
- **Wednesday, November 30:** 2:45 – 4:00: acting audition; 4:15 - 6:00: vocal audition
Crew Applications Due!!!!!!

Step Three: All who are auditioning must dance

- **Tuesday, November 28:** 2:45 – 4:30 Dance Auditions in the Dance studio: wear clothes you can move in.

Step Four: Some of you who are auditioning will need to be seen again! This is happening on:

- **November 30th:** 2:45 - 6:00 **Callbacks:** There will be a list placed outside the library Thursday morning announcing who needs to be seen again.
- If you are not called back, that means nothing. You could still be cast in the show!

Step Five: Crew Head Interviews

- Tuesday - Thursday **Nov. 28 - Nov. 30** by appointment in D17
- Sign up for an interview time on the form outside the theatre office.

Final Step: Cast and Crew Posted outside library and online

- December 1st by end of day

Rehearsals begin!!!

- December 5: 2:45 - 5:30 All cast and crew must attend first rehearsal for paperwork and read through

Show Dates: February 21, 22, 23, 24, 25

Tentative Rehearsal Schedule: This is a skeleton schedule; a detailed schedule will be given on the first week of rehearsal.

- **Actors** attend rehearsals based on when you are needed. Your role will determine how often you are called. Actors may be called for weekend rehearsals. Since we are working with a professional choreographer, we must work around her schedule.
- **Crew** will meet after school Mondays, Tuesdays, Thursdays, and Fridays 2:45-5. All crew should attend the December 5th table read. Crew work times will be based on the task(s) being done, so you will not have to be at every work call, though you are welcome to come to any; i.e if you are assigned to props but want to learn set construction, you may! The last 2-3 weeks before the show may require longer work times (end time of 6 pm) Crew work may also available during Resource (4th period) and on an individual basis per Ms. Lentz’s availability.

Week	Activity	Time	Place
Week 1			
Mon., Dec 5	All cast and crew	3:30-5:30	Theater
Week 2-8			
	A detailed rehearsal schedule will be given out Dec. 5th. All cast and crew must attend that meeting!!!		
Week 9-10			
Feb 6-20 Sitzprobe/Tech	Plan for all days	2:45 - 6:00/ as we get closer to the show, until 8:00	
Week 11			
Feb. 21	Taste of Fine Arts	1:00 show	Theater
Feb. 22, 23, 24	Show	Call time: 5:30 Show time: 7:00	
Feb. 25	Show	Call time: 12:30 Show time: 2:00	
Week 12			
Monday, Feb 26 Tuesday, Feb 27	ALL - STRIKE	2:45 - done	You must attend this event to be considered for another show.

Character Breakdown

Gomez Addams, Tenor (Bb2 – G4), 35-55: An attractive man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals..

Morticia Addams, Alto/Mezzo Sop. (G3 – Bb5), 35-50: The real head of the family and the critical and moving force behind it; easy comedic actress with a dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out.

Uncle Fester, Tenor (C3 – C5), 30-50: Serves as the musical's narrator; child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and tenor vocals.

Wednesday Addams, Strong pop voice with belt (A3 – E5), 18-25 to play 18: Gothic, witty with a terrifically dry sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with.

Pugsley Addams, Strong high vocals (unchanged voice) 11-13 to play 12: A charming, funny, boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands.

Grandma, Strong character vocals (G4 – F5) 35+ to play a feisty 102 yr. old woman: Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.

Lurch, Bass (Eb2-E4) 25-50: The taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have true low bass vocals.

Mal Beinecke, bari-tenor (C3-A4) 40-55: Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

Alice Beinecke, soprano/high belt (Ab3- G#5), 40-50: Mother of 19-year-old Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.

Lucas Beinecke, Pop Tenor (C3-C5), 18-25 to play 19: Young man; fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

The Ancestors, SATB, 20 and older: Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Knowledge of tango and flamenco dancing a plus. Must be able to hold tight harmonies and portray recognizable historical archetypes.

AUDITION MONOLOGUE

Choose one of the following monologues to prepare for the audition. The monologue does not have to be memorized, but it is suggested. If you have experience with monologue work, use this opportunity to use your own monologue.

Monologue 1:

Aaaahh... The intoxicating smell of the graveyard. Once a year, we gather beneath our Family Tree to honor the great cycle of life and death. Com, every member of our clan - living, dead - and undecided - and let us celebrate what it is to be an addams. Come to me my luscious wife - oh she of skin so pale, eyes so black, and a dress cut down to Venezuela - and tell us what it is every Addams hopes for!

Monologue 2:

Wednesday and Lucas Sitting in a tree; K-I-L-L-I-N-G; first comes love, then comes (Scream) Ahhhhh! That was intense! Do it again, do it again! (Scream) Ahhhhhhh!

Monologue 3:

Oh Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh off and eat him up until there's nothing left

Monologue 4:

I know where we are! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And i looked up and there she was - Wednesday, with a crossbow! It's OK, she has a permit.

Monologue 5:

It's a lovely dress, "Yellow is the color of the warming sun. yellow is the color of yumminess and fun. Why not show the world the love in which we all believe? Why not wear your heart for all to see, right on your sleeve?"

Monologue 6:

Well, stop the damn texting and pick up a book once in awhile. Now, quit whining about your sister. Start thinking about you and how you're gonna live your life. Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings. An stay outta my stuff or i'll rip your leg off and bury it in the back year. I love you.

Monologue 7:

OK, I tried. I thought OK, the kids like each other, let's give it a shot. But you people are insane. You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon. We're simple people. We're not used to your "sophisticated New York life-style." So with your permission, we're gonna go back to the real America.

Monologue 8:

My daughter is getting married. I can't believe it's true. She doesn't ask her mother, before she says "I Do?" And how about my husband? Inconstant and naive! When I'm scared of true disaster I remember this...Death is just around the corner, waiting patiently to strike. One unplanned electrocution, that's the kind of end I can comprehend. When I'm feeling uninspired or I need a little spree, I'm reborn knowing death is just around the corner coming after me... Coroner. Get it? Death is just around the coroner...

AUDITION FORM: Turn this in the day of your audition.

Name		Grade	
Student Cell Phone		Parent Phone	
Age/year in school		Student Email	
I prefer to sing:	Low Middle High Circle one		

Are you interested in a particular role? If yes please list the role/s.

If you do not receive the role you audition for, would you accept another role?

If you do not receive a role, would you be interested in working on crew?

_____ No thank you _____ Yes, I have turned in a crew application.

Please list previous stage experience/ Attach Current resume (If you have one)

What are some of your special talents?

Have you ever been referred to the Office? If so, what class and teacher?

How many times were you absent last semester? For what reasons?

How will you get home from rehearsals?

Why should you be a part of this performance?

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Conflicts: Please honestly list all conflicts; also mark each with a F for flexible or an I for Inflexible

Circle if these apply to you:

Mock Trial: Date it meets:

Choir: Date it meets:

Prom Committee: Date it meets

Student Council:

Other School conflicts:

Other Commitments, such as doctor appointments, lessons of any type, church related events, vacations

I approve of my child's participation in The Addams Family. **Parent Signature**

If cast in The Addams Family, I am willing to follow the directions of Ms. Anderle and Ms. Lentz, and I am willing to give 100%. **Student Signature**

CREW POSITIONS:

Stage Manager: Arguably one of the most important roles, Stage Managers must be organized, responsible, punctual, servant leaders, and willing to work hard. Tasks include: taking attendance and contacting missing crew/cast members, keeping rehearsals on time, taking notes during rehearsals (such as blocking and technical needs/changes); then creating the show prompt book to call the show. Stage Manager works with the House Manager to start each performance on time.

Assistant Stage Manager: Assists Stage Manager in duties listed above. May take blocking or line notes, reads “line” during offbook rehearsals, manages props during rehearsals, and manages one side of the stage during the performance.

Sound crew: Creates/finds/edits sound effects, pre and post show music. Runs any sound effects and mixes (runs the board) microphones during performances.

Lights: Hang/focus/repair lights as needed. **Light Board Operator** runs the board during the show and edits cues during tech. **Follow Spot Operators** run spotlight for the show and may work as a deck electrician to run and fix any problems that arise during a show.

Costumes/Wardrobe: Work with directors to pull/find costumes appropriate to show/character and mend/repair/alter costumes as needed. During the show, maintain costumes and help actors with quick changes. Clean/wash costumes as needed (particularly after the show as part of strike).

Makeup: Designer and crew assist actors with makeup application.

Wigs/Hair: Works closely with makeup and costume crews. Helps style hair in show/period appropriate manner.

Props: Prepare/create, maintain, and supervise use of props (any objects held/used by an actor) before and during the show. Find rehearsal props for use until the last two rehearsal weeks. Setup the prop table in an organized manner before tech week.

Set Construction: Job entails using tools to build, paint and decorate the set. Set Crew (**Stagehands**) move scenery, props, and flying pieces (this is the Fly Crew) during the shows to create each scene’s particular look. Stagehands clean stage before each performance and set up the opening scene.

Publicity: Assist Directors with advertising the show through the school, the community, and social media. Usher and sell concessions during performances.

Crew Heads: (will be chosen through interview only.) Assistant design and coordinate communication between your crew and the directors. You ensure spaces are left better than they were at the beginning of rehearsal.

CREW FORM: Please turn this form in by **Wednesday, Nov. 29** to Ms. Anderle or Ms. Lentz. If you are interested **in being a Crew Head you must sign up for an interview time** for Tuesday through Thursday Nov. 28 - Nov. 30. Crews will be posted when the cast is posted, Dec. 1, outside the library doors. Crew must attend the first week of rehearsal which begins Dec. 5.

Name		Grade	
Student Cell Phone		Parent Phone	
Age		Student Email	

Rank the following areas according to interest level. Number one should be of highest interest.

Stage Manager _____ Assistant Stage Manager _____ Lights _____ Publicity _____

Sound _____ Costumes _____ Make-Up _____ Hair _____ Props _____ Set Construction _____

*Crew Head (Please indicate which crew you would like to lead) _____

Please explain why you feel you would be good working in the areas that you ranked 1-3.

Please list previous stage experience or attach current resume (If you have one)

What are some of your special talents?

Have you ever been referred to the Office? If so, what class and teacher?

How many times were you absent last semester? For what reasons?

How will you get home from rehearsals?

Why should you be a part of this performance?

How do you feel about the moon?

Conflicts: Please honestly list all conflicts; also mark each with a F for flexible or an I for Inflexible

School conflicts: clubs, sports, etc. Please list what days they meet and time. *Attach additional page if necessary.*

Other Commitments, such as doctor appointments, lessons of any type, church related events, vacations

I approve of my child applying to be a part of the backstage crew for *The Adams Family*. I understand that though my child is applying for crew that this does not guarantee a spot on crew. **(Parent Signature)**

I am willing to give 100% no matter the circumstances. **(Student Signature)**